Permit #S00040742-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00040742-E **Type of Permit:** STILL **Release Date:** 07/21/2011

Production Company BURRITO PRODUCTIONS

Insured Company Name BURRITO PRODUCTIONS

Contact Phone No. 1 310-418-7577
Contact Phone No. 2
Fax
Address 333 VIRGINIA ST, #6
EL SEGUNDO, California 90245

Production Title P2

Type of Production Still Photo

Producer Peg Diaz

Director Erik Chmil

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jeff Wight
Primary Phone Mobile - 310-418-7577
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 310-418-7577
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $448.00

Total Permit Fee $448.00

Number of Locations 1

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Summary Information — Location

Permit Number S00040742-E
Production Company BURRITO PRODUCTIONS
Insured Company BURRITO PRODUCTIONS
Production Title P2

Location Manager Jeff Wight
Primary Phone Mobile - 310-418-7577
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 6/6/2011 - 6/6/2011 15:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Burrito.P2.40742.AL.pdf
Burrito.P2.40742.ELYSIAN.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Picture vehicles	1
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Crew	15
LA City UFSO assigned	27476

Filming Activities Camera on tripod; Exterior still photography at helipad; 1 vehicle only at helipad;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G6

Coordinator Note SHOOTING AT BISHOPS HELIPAD

Coordinator Note 1 park monitor required (plus 2 hrs admin fees)

Coordinator Note Rider E (no charge) collects UFSO fees (6 hours plus 1 hour travel time) that were not collected on original permit

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Jeff Wight / Burrito Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I authorized by Principal to appoint other representatives and agents for Principal and to give such representati and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliа with location film (e.g. theatrical, television, commercial and other motion. picture filming) and photographic permits, including the permits themselves and any riders to such permits. Acting on behal Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employ and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (theatrical, television, commercial and other motion. picture filming) and still photographic permits on behal Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of s permits (including all restrictions and/or community guidelines applicable to any such permit); and to exec such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insu remains responsible and liable for all obligations imposed by or incidental to any permit or rider issuec Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) P Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints I as an authorized representative to facilitate compliance with such terms and conditions following issuance any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. opera may rely upon this appointment and need not obtain further authorization for any act described herein. original or faxed copy of this appointment shall be sufficient, and may be treated as an original for y purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agen set forth herein.

Date: May 23, 2011

Representative's Signature

Jeff Wight

Representative's Name (Please Print)

Producer / Owner

Representative's Title (Please Print)

Burrito Productions

Name of Principal (i.e. company name) (Please Print)

333 Virginia St, #6

El Segundo, CA 90245

Principal's Mailing Address (Please Print)

310-418-7577

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

FILMLA FOR IN

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Still photos of a picture car on/at Elysian Helipad, 3pm-9pm, 06/06/2011.**
- **Parking on the Loop is ok.**
- **Must work around park patrons**
- **Must work around maintenance and their activities**
- **Must park legally in parking lot**
- **All parking areas are to leave 9 open spaces and No Handicap Parking.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is

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financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-40742
BURRITO PRODUCTIONS
P2

(Elysian Park Bishop Canyon)

NO PERMIT